

Name:	Evelyn Ramirez, Fabian Lopez, Donna Pham
Lesson Title:	Recycled Sculpture
Grade Level:	10th/11th

Aesthetics, Art History, Interdisciplinary Connections

<p>Artist/Culture/Movement Recycled Sculpture Artists (eg. Sayaka Ganz) “Reuse, Reduce, Recycle”</p>	<p>Interdisciplinary Connections</p> <p>Imagines impossibility. Sometimes the impossible is only possible when it is depicted in the worlds of science fiction and fantasy. Just like science art is created through trial and error</p> <p>Introduces abstract, nonmaterial ways of thinking and being.</p> <p>Research new artists and incorporate findings into sculpture</p> <p>Write about their sculpture and the meaning of why/how it was create as is.</p>
<p>Aesthetic Concepts</p> <ul style="list-style-type: none"> ● What is beauty? ● What makes something beautiful? ● What is art? ● What is the difference between good art and bad art? ● What is the value of art? ● Who is qualified to decide what is art? ● Can recycled items be used to create art? 	<p>Elements/Principles of Art</p> <ul style="list-style-type: none"> ● Personal aesthetic ● Space ● Shape ● Color ● Texture ● Form ● Balance ● Variety ● Movement

<p>Art Vocabulary:</p> <ul style="list-style-type: none"> - Sculpture - Recycled Sculpture - Founded Objects - Reuse - Recycle 	<p>Media and Materials needed:</p> <ul style="list-style-type: none"> - Recycled Materials: <ul style="list-style-type: none"> - Plastic Bottles - Cardboard - Soda cans - Used Paper - Any material that been used with permission from instructor - Tape, Hot Glue, Tacky/Craft Glue - Scissors, X-Acto Knives
--	--

Content Standards (choose 2/3)

Content Standard 1 – Artistic Perception

1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.

1.3 Research and analyze the work of an artist and write about the artist's distinctive style and its contribution to the meaning of the work.

Content Standard 2 – Creative Perception

2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.

2.6 Create a two or three-dimensional work of art that addresses a social issue.

Learning Objectives (related to standards)

1. Student will be able to learn how artists reuse a variety of wasted materials and transform them into art.
2. Students will be able to create, design, and build their own recycled sculpture using a limited amount of materials (only safe and clean wasted materials) provided for them.
3. Students will be able to reflect and discuss on how they can tackle an environmental problem through art.

Anticipatory Set: (List specific statements or activities you will use to focus students on the lesson for the day.):

Students will create bracelets from braided trash bags adorning them with recycled materials such as bottle caps, string, or different colored bags.

<p>Big Idea: Students will start to think about the amount of trash they create and how it affects the environment they will understand the importance of recycling and what they can do to make the world a better place.</p>
<p>Essential Question: What makes a sculpture?</p>
<p>Objective/Purpose: (For the student's benefit, explain what students will be able to do by the end of the lesson and why these objectives are important to accomplish.): Students will be able to create a sculpture using recycled materials they will have an understanding of different materials and how to manipulate different materials they can use in their own artwork such as plastic bottles and paper.</p>
<p>Model: (If you will be demonstrating the skill or competence, how will this be done?): Showing a teacher sample of Recycled Sculptures</p>
<p>Check for Understanding: (Identify strategies to be used to determine if students have learned the objectives.): How will did the students work with the recycled material? Can they name a few artists that work with recycled materials?</p>

Step by Step Instruction of Lesson

Instructional Strategies	Student Activities
<p>Day 1</p> <ol style="list-style-type: none"> 1. <u>Anticipatory Set:</u> Demonstrate how to create bracelets using plastic bags and accessories (other recycled material) 2. Mini Presentation on Recycled Sculpture 3. Introduce the use of recycled material and show different sculptures using recycled material 	<p>Day 1</p> <ol style="list-style-type: none"> 1. Create bracelets using plastic bags and accessories (other recycled material) 2. Begin to plan what type of material they would like to use and what type of sculpture they would like to make. 3. Students will research and reference artists to go with their sculpture 4. <u>HW (optional):</u> Collect & donate any safe/clean recycled materials to class (Make sure to drop it in the classroom before school starts)

<p>Day 2</p> <ol style="list-style-type: none"> 1. Demonstrate Sculpture building (Having already started in order to provide students enough time to work) 2. FAQ from students before working on project 3. Pass out materials 	<p>Day 2</p> <ol style="list-style-type: none"> 1. <u>HW DUE (optional)</u>: Collect & donate any safe/clean recycled materials to class (Make sure to drop it in the classroom before school starts) 2. Work on recycled sculpture <ol style="list-style-type: none"> a. At Least $\frac{1}{3}$-$\frac{1}{2}$ of it done 3. Ask Questions and clarifications on Projects 4. Clean Up
<p>Day 3</p> <ol style="list-style-type: none"> 1. Demonstrate Sculpture building (Having already added to it in order to provide students enough time to work) 2. Show them how they can add to a finished piece making sure they understand that the way you present your piece is just as important as the piece itself 3. Ask students if they needed an extra day to work 	<p>Day 3</p> <ol style="list-style-type: none"> 1. Work on recycled sculpture <ol style="list-style-type: none"> a. At least $\frac{2}{3}$ - $\frac{3}{4}$ done b. Varies depending on class time given c. Some students may be done at this point 2. Ask Questions and clarifications on Projects 3. Clean Up
<p>Day 4</p> <ol style="list-style-type: none"> 1. Demonstrate Sculpture building (Having already added to it in order to provide students enough time to work) 2. Show them how they can add to a finished piece making sure they understand that the way you present your piece is just as important as the piece itself 3. Clean up and set up art critique 4. Collect artwork (on Day 4 or Day 5) 	<p>Day 4</p> <ol style="list-style-type: none"> 1. Finished working on recycled sculptures 2. Clean Up 3. Half Way through Class, have an art critic with student-made sculptures. 4. IF students needed more time, have them take it home to finish it and bring it back the next class session.

Critique/Discussion: (What method of review and evaluation will be used to complete the lesson?):

In order to review this project and evaluate students success there will be a critique.

This will expose students to a critique environment so that they know what is expected in a critique they will be able to give and receive feedback

Some Questions students will be asked:

Can you tell what recycled material was used in order to make the sculpture piece?

Does the sculpture resemble anything?

Student can also use the VTS method (Visual Thinking Strategy)

1. What do you see?
2. What make you say that?
3. Tell me more